

TO TRY TO
TEACH
THEM "THE
VALUE OF
LIFE".



THIS COUNTRY HAS A LAW
CALLED THE NATIONAL
PROSPERITY
PRESERVATION ACT. IT
USES THE FEAR CITIZENS
HAVE TOWARD "DEATH"...

INNO-CAPSULES MIXED INTO
THE SHRINKS WILL CAUSE ONE
PERSON OUT OF A THOUSAND
TO DIE, AT A PRE-DETERMINED
TIME, BETWEEN THE AGE OF 18
AND 24.



EVERY CITIZEN IS
VACCINATED WITH
THE "NATIONAL
SPRING
RECOGNITION" UPON
ENROLLMENT IN TO
ELEMENTARY
SCHOOL -



AFTER RECEIVING AN INKART, IF
SOMEONE CAN LOOK BACK IN
THIS LIFE AND SAY, "THE
STARD TRUL TO MYSELF IN
UNCLE LIFE" - THAT PERSON
COULD BE SATISFIED,

HOWEVER, THEIR
ADVANCED NOTICE OF
DEATH - THE INKART, WILL
ONLY BE DELIVERED INTO
THEIR HANDS A mere 24
HOURS PRIOR TO THEIR
DEATH



IN CONTRAST, FOR
SOMEONE WHO "HAS
BEEN LIVING IN
COMPROMISE",
RECEIVING AN INKART
IS A DREADFULLY
HEAVY THING

Episode 9

A TAGGED SOUL

Act 1









ALSO, A
BUNCH OF
THEM DID
SOME BIG
PIECES PAYING
HOMAGE TO
"K"...

YEAH, PROBABLY
BECAUSE "K"
STARTED TAKING
AROUND HERE
PEOPLE KINDA
FOLLOWED HIS WORK
TO HERE, TOO



WE'VE NEVER
HAD NEARLY
AS MUCH
TROUBLE WITH
THE CORPS
BEFORE

YEAH, WELL,
YOU'VE BEEN
ON OUR ARMS
AROUND HERE
SINCE 2049,
SA?



YEAH,

BECAUSE OF
THAT, THE
GRAFFITI IN THIS
AREA IS HEAVILY
INFLUENCED BY
HIS WORK...
ESPE-
CIALLY YOURS,
RIDE

I
AGREE



HOW LONG
AM I
GONNA
KEEP DOING
THIS?







FK...

THE FIRST
ARTIST TO TAG
THIS AREA--



EVERYONE
SAYS
YOU'VE
GOTTEN
REAL GOOD
THESE
DAYS

HEY
NOW,
WHAT'RE
YOU
SAYING?



LOOK AT THAT
F.K. IS ON A
COMPLETELY
DIFFERENT
LEVEL...

THIS IS
LIKE
ART



THAT'S TRUE
SOME OF US
HAVE
CAUGHT F.K
TAGGING
BEFORE

BUT HE
ALWAYS
COVERS
HIS FACE
UP WITH A
MASK...

BUT
NOBODY
KNOWS
WHO F.K
REALLY IS,
RIGHT?



REALLY

NO, IT'S
TOTALLY
DIFF-
ERENT

HIS PIECES
ARE WAY
MORE
POWERFUL



THE
SPEED HE
DOES
THINGS...



WHAT DO
YOU
MEAN?

THEN AGAIN,
HIS
TECHNIQUE
ISN'T THE
ONLY THING



IT'S UN-
BELIEVABLE.

.....

イキガミ⑥





WE GOT
SOME BIG
PROJECTS
RENOVATING
OFFICES AND
HOTELS.

BACK IN THE
DAYS WITH
THE
PREVIOUS
OWNER, HE
HAD A
GROWING
ECONOMY.

WASNT
ALWAYS A
PIN-
DOWN LITTLE
COMMUNITY
BUSINESS LIKE
THIS?

OH--
YOU
MEAN
OUR
COMPANY
HERE ...





HEH...

SOME HIGH-RISE BUILDING COMPANIES THAT ALWAYS USED US WENT BANKRUPT...

BUT WHEN OUR CURRENT OWNER TOOK OVER, THE ECONOMY SUDDENLY TOOK A DIP.

THEY SAID WE WERE THE ONLY ONE LEFT.

THAT'S WHY.

WE'VE GOT TO STAY ALIVE.

WE'VE GOT TO STAY ALIVE.

WE'VE GOT TO STAY ALIVE.

WE'VE GOT TO STAY ALIVE.



新空間コンセプト

BUT WITH THE RECESSION, BIGGER COMPANIES STARTED COMETING WITH US, TOO.

SO WE GOT STUCK IN OUR OWN AREA.

THAT'S WHY WE STARTED DOING LITTLE STUFF AROUND THE COMMUNITY...

Life



THANKS TO THE TAGGERS, I GUESS.

EVEN REMOVING GRAFFITI IS CONSIDERED A DECENT PROJECT FOR US NOW.



SEE



S- SORRY, PRESIDENT.

YOU WON'T FINISH ON TIME LIKE THAT!

HEY, ARE WE SLACKING OFF HERE??









I CAN'T
HAVE
OTHER
DREAMS...

B-BECAUSE
I'M BORN IN A
FAMILY OF
PAINT-
MASTERS...



AT THIS PRICE... FORGET THE COST OF LABOUR. WE CAN'T EVEN BUY ENOUGH SUPPLIES WITH THIS...

H-HOLD ON!



経営の危機

COULD YOU RECONSIDER IT?

WE'RE ONLY TRYING TO MAKE A LIVING HERE.

HELP! YOU'LL FIND SOMEONE ELSE FOR IT!

THIS...



YUKIMASA, I NEED TO TALK TO YOU.



I'M DONE. CLEANING UP AT 9-CHOW.





YOU'RE A
FIRST
MORDEE. I'M
SURE YOU
CAN DO IT.

SO YOU HAVE
TO DO IT IN
SECRET. YOU
MUST NOT BE
CAUGHT!

BUT IF WE'RE
FOUND OUT,
OUR
COMPANY'S
DONE FOR.



SHIT,
BECAUSE
REYNOLD AND
DAD HELPED
ME...

HOW DID YOU
KNOW IT WAS
ONE OF A
PART-TIMER,
HUNT.

WHAT IS
THIS, ARE
YOU
DISOBEYING
ME?



YOUR
REYNOLD
WANTS YOU
TO DO IT,
TOO.

IS
REALLY?

LISTEN
CAREFULLY.
DO IT WELL,
AND NEVER
GET CAUGHT!

THEN BE
A GOOD
BOY!

THE WHOLE
COMPANY IS
DEPENDING
ON YOU!



44



I THOUGHT, AS
LONG AS I BORE
IT, EVERYTHING
WOULD BE
ALRIGHT...



I GAVE UP MY
DREAM THE
MOMENT I
SAW MY
MOTHER
BEING HIT.



THEY'RE
KINDA
SIMILAR IN A
WAY.



ILLUSTRATOR?
PAINTER?
DOESN'T
MATTER
ANYMORE.

I FEEL LIKE MY
HEART IS GETTING
COLDER AND
COLDER WITH
EACH GRAPHIC I
DO.



IT'S JUST
THAT...TO HAVE
TO DIRTY UP
PEOPLE'S FACES
AT NIGHT...IT IRKS
ME.



LIKE
SOMETHING
IMPORTANT IS
ROTTING
AWAY...

WHEN YOU SAY
"PAINTMASTER", ARE
YOU REFERRING TO
CREATURES LIKE ME
THAT ARE DYING
INSIDE?

GRANDPA,
DAD... TELL ME

F.K



THIS IS
SOMETHING
YOU
OEM...



THIS IS SOMETHING
'YOU' DREM, USING
MY BODY...AND
KILLING MY SOUL IN
THE PROCESS--



--AND MY FRIEND WORKED PART-TIME WHILE PRACTISING IN THE PLAY.



I'M REALLY HAPPY FOR HIM, TOO.

THAT GUY WAS A DREAMER SINCE HE WAS LITTLE.



WOW! THAT'S WONDERFUL!

THIS IS HIS FIRST PUBLIC SHOW, SO HE INVITED ME.



THAT'S WHAT HE SAID. I HAVE NO CLUE WHAT THAT MEANS.

A SUR-REAL ART CON-ED?



WHAT KIND OF PLAY IS IT?

TAUTS GREAT.

I DON'T HAVE A FRIEND LIKE THAT AROUND ME.



WHY DON'T YOU COME WITH ME, KUBO-SENSEI?

GOOD CHANCE!!



THAT'S NICE. I WISH I COULD SEE IT, TOO.



WOULD IT
BE OKAY
WITH YOUR
DELIVERY
SCHEDULE?



IT'D BE
GLAD
TO!

BUT...



I DON'T
SEE US
GOING
ANY-
WHERE.



PLUS
YOU'RE
A KAW
DEPRESSIO
AFTER A
DELIVER

YOU
NEVER
KNOW
WHEN
YOU'LL BE
CALLED...



.....



W

ARE
THERE
YOU
ARE



OKAY



THANKS
TOOK I'LL
CHECK MY
SCHEDULES
FIRST BEFORE
ASKING YOU
AGAIN.



ES



FUTAMOTO,
THE
"THINGS"
FOR THIS
MONTH HAVE
ARRIVED



SORRY TO HAVE BOTHERED YOU





BUT TO SOMEONE LIKE
ME, WHO NEVER WAS
A DREAMER...THOSE
ARE JUST EMPTY
WORDS.

THAT FRIEND OF MINE
USED TO SAY, "AS
LONG AS YOU HAVE A
DREAM, YOU CAN
OVERCOME ANY
OBSTACLE."

THE PROBLEM IS
SOMETHING
THAT BOYS
YOUNG ADULTS
OF THIS
COUNTRY AND
FUTURE--

BUT MAYBE
THAT'S
PRECISELY
BECAUSE I'D NOT
A DREAMER.



THAT'S
WHY I
SAY, LET
ME OUT OF
YOUR
DESPAIR!

SINCE I BEGAN
WORKING HERE,
I'VE OVERCOME
MANY
HARDSHIPS AS
WELL...



IF IT'S A
DREAMER, HE
PROBABLY
CAN'T HANDLE
A JOB LIKE
THIS.



カウンセリングルーム







I HAVE
SOMETHING
TO ASK
OF YOU.



SORRY FOR
COMING TO YOU
OUT OF THE
BLUE. I'M A
REPRESENTATIVE
FOR MFD
LANDSCAPE CORP.
MY NAME IS
KARLICE.

BASICALLY,
WE'RE TRYING TO
ERADICATE
GRAFFITI FROM
THE SAGAKAWA
AREA.

UM, I'M
SORRY TO
SAY THIS,
BUT...

OUR
ORGANIZATION IS
DEDICATED TO
PROMOTING THE
USE OF ART TO
DECORATE OUR
CITY.



ALL WE'RE DOING
IS PLAYING HIDE-
AND-SEEK WITH
THE TAGGERS. IT
WON'T SOLVE
THE PROBLEM.

OF
COURSE,
IF WE'RE
JUST
ERASING
GRAFFITI.



WHAT WE'RE
LOOKING FOR
NOW IS THE
LEGALIZATION OF
GRAFFITI AND
LICENSURE OF
GRAFFITI
ARTISTS IN THE
SAGAKAWA
AREA.



WE WILL, HOWEVER,
POKE OUT SOME
WALLS ON PUBLIC
BUILDINGS
LICENSED GRAFFITI
ARTISTS WILL BE
FREE TO PAINT ON
THESE WALLS...

THOSE THAT
ARE
DETRIMENTAL TO
THE HEALTH OF
OUR COMMUNITY
ARE STILL
GOING TO BE
BANNED.

SO, IN
LEGAL-
IZING
GRAFFITI,



WE FINALLY
GOT AN OKAY
FROM THE
DISTRICT
REGISTRAR...

AH...YEP,
OF
COURSE.



I
KNOW



WE HOPED
THAT YOU, A
MASTER
GRAFFITI
ARTIST FROM
THIS AREA,

COULD DO US
THE HONOR OF
PAINTING OUR
VERY FIRST
LEGAL
GRAFFITI.



BUT PLEASE,
HELP US
FOR OUR
FIRST
PROJECT.

AS MORE
ARTISTS COME,
MORE WALLS
WILL BE ADDED
TO THE LIST

THE WALL
WE'D LIKE YOU
TO WORK ON
IS THE OUTER
WALL OF
MUSASHIYAMA
SOUTH
LIBRARY



WE SINCERELY
WISH FOR THE
AIDE OF THE
NUMBER 1
GRAFFITI ARTIST
TO START OFF
OUR PROJECT



THE GRAFFITI
ARTISTS
EVENTUALLY
BECOME
PROFESSIONAL
DESIGNERS OR
ILLUSTRATORS.

THERE ARE
CASES WHERE,
AFTER BEING
RECOGNIZED
ON THESE
LEGALIZED
WALLS,



WHAT DO
YOU THINK
ARE YOU
INTERESTED?

I THINK
THAT'S
QUITE
POSSIBLE
WITH YOUR
ARTWORK.



WHAT
DO
YOU
SAY?

武蔵川南図書館

APPEARED
BEFORE ME,
JUST LIKE
THAT--

A-
Ah...



THE COMPANY WILL
DEFINITELY BE CLOSED--



I'VE GAVE UP
ON MYSELF ...
A LONG,
LONG TIME
AGO.

I HAVE THE
TALENT. BUT
I DECDED
TO GIVE IT
UP..

P.K?

IT'S ME...I
DESTROYED
MY OWN
DREAM...

?

YOU'RE
INTER-
ESTED,
RIGHT?







LIKE I KEEP
ON TELLING
YOU OUR
COMPANY
WILL
SURVIVE
THE WAY
WE'RE
OPERATING
NOW

YUSHIMA-
SAN, YOU'RE A
BETTERMAN
ONE, HAHA

COME ON, YUSHIMA-
SAN, WE'RE OLD
BUDS, RIGHT?
DO THIS FOR AN
OLD FRIEND.
JOIN OUR
ORGANIZATION!



IT'S WORKING
BECAUSE THERE'S
STAFF
EVERYWHERE, BUT
YOUR COMPANY
WOULD HOLD UP
WITH THOSE SMALL
JOBS ALONE.



WHAT ARE YOU
SAYING... ALL
THE JOBS
YOU'RE GETTING
NOW ARE
PAINTING
PEOPLE'S
FENCES, RIGHT?



WHAT'S MORE,
ALL OF US HAVE
TO COME
TOGETHER AND
BUILD A STABLE
RELATIONSHIP
WITH THE
BUILDERS AND
OUR SUPPLIERS
ON THE WHOLE.



THE PAINTERS
NOWADAYS HAVE
TO HAVE THE
RIGHT ATTITUDE.
THEY HAVE TO
THINK, "EVEN IF I'M
NOT THE
SMARTEST PERSON
AROUND, I WILL
NEVER GIVE UP!"



HEAR--
--

WE CAN MAKE
USE OF THE
INTERNET AND
EXCHANGE
INFORMATION
FASTER.

THIS WILL
HELP US WITH
GETTING MORE
PROJECTS IN
THE LONG RUN.



WE HAVE TO
UNITE
OURSELVES,
YOU KNOW!

ONE PERSON OR
ONE COMPANY
WILL NEVER WIN
AGAINST THE
BIG
CORPORATIONS.





NOW, IF YOU
JUST WANTED
SOMETHING
THROWN
TOGETHER
QUICKLY,

I COULD DO
THAT NO
PROBLEM
WHATSOEVER.

HEY NOW, I
TOLD YOU AT
THE VERY
BEGINNING,

IF YOU WANT A
QUALITY JOB
DONE, IT MAY
TAKE LONGER
THAN YOU LIKE.

IKIGAMI CHAPTER 25 BROUGHT TO YOU BY: **IMANGASCANS**

*WE AT IMANGASCANS HOPE THAT YOU
ENJOYED THIS CHAPTER AND HOPE
THAT YOU LOOK FORWARD TO MORE
FROM US.*

*ALSO, PLEASE SUPPORT THIS MANGA
BY PURCHASING IT WHEN IT BECOMES
AVAILABLE IN YOUR AREA.*

RAWS PROVIDED BY: SILVERSTAG
TRANSLATED BY: KASEI C.
PROOFED BY: XXSAGNPRIDE & BLACK FOOT SANJI
CLEANED BY: PENGUINCHIKA
TYPESET BY: BLACK FOOT SANJI



Episode 9

A TAGGED SOUL

Act 2









OBSERVING
WHILE
UNDER-
COVER.

THEY'RE
EVERY-
WHERE
...



THE
"KOKKOU
POLICE",
RIGHT?



WOULD BE THE
"ADVANCED STATE
FORCES" UNDER
THE DIRECT
CONTROL OF THE
PARLIAMENT,
WHICH WAS
DISBANDED
AFTER THE WAR.

PRE-
DATING
THE
NPPA
POLICE
...



THEY TOOK PRIDE
IN BEING THE
MOST PERVERSIVE
ORGANIZATION IN
THE COUNTRY.

PRISONERS WERE
BRUTALLY
TORTURED BY
THEM - SOME HAD
HAIR THAT
TURNED WHITE
OVERNIGHT.

YES

THEY WERE A
COUNTER-
INSURGENT
FORCE
ESTABLISHED
TO REPRESS
OPPOSITION AND
TO MAINTAIN
PEACE AND
ORDER.



HUH
HUUH

AND WERE
RENAMED
AS THE
NPPA
POLICE.



AFTER THE
IMPLEMENTATION
OF THE NATIONAL
PROPERTY
PRESERVATION
ACT, THEY WERE
MOVED TO THE
MINISTRY OF
WELFARE AND
HEALTH.

AFTER THE
WAR, THE
PARLIAMENT
WAS
DISSOLVED,
AND THEY
WERE PUT
UNDER THE
DEPARTMENT
OF DEFENSE.

THEY'RE IN OUR
GOVERNMENT
OFFICES,
INDUSTRIES,
SCHOOLS,
HOSPITALS...
EVERYWHERE.

THEY WILL
ARREST ANYONE
WHO HAS A
CORRUPT MIND;
ANYONE
CONSIDERED
DANGEROUS TO
THE NPRA.

THEY DO HAVE
A UNIFORM AS
A POLICE
FORCE, BUT
THEY'RE IN
CASUAL
CLOTHING FOR
THEIR DAILY
ACTIVITIES.



LIGHT
OFFENDERS
ARE SENT
FOR RE-
EDUCATION.

AND THOSE
CONSIDERED
HEAVILY
CORRUPT...

I
THOUGHT
SO!

YES, I
KNOW.

ARE
INJECTED
WITH THE
CAPSULE.



MOST WOULD BE
NO DIFFERENT
FROM CRIPPLES.
IT'S ALMOST
IMPOSSIBLE TO
RE-ENTER
SOCIETY.



THING IS, IN
REALITY, EVEN
IF YOU'RE
LUCKY ENOUGH
TO BE
RELEASED
AFTER RE-
EDUCATION,

BUT THE NPPA
POLICE WILL USE
ANY WAY THEY
CAN TO SNIFF
OUT THOSE WHO
DO.



OF COURSE, I
KNOW YOU
DON'T HAVE A
CORRUPT MIND,
FUJIMOTO-KUN.

R-
REALLY?



JUST IN
CASE.

YOU SHOULD
BE CAREFUL
WITH YOUR
SPEECH AND
ACTIONS.

SO,
FUJII-
MOTO-
KUN,

OKAY.





TO DIE

NO MAY,
RIGHT?



TH 3-TON REMAINING



MY EYES CAN SEE
AND MY EARS CAN
HEAR

I DON'T FEEL
ANYTHING RUSHING

I'M NOT SHOWING
SIGNS OF
ANYTHING...

I'M BREATHING
JUST FINE



WHAT THE
HELL--

BUT I'M
GONNA
DIE





I WANT TO
LIVE! I DON'T
WANT TO DIE
LIKE THIS!

I DON'T
WANT TO!



THAT
WAS ALL
I DID IN
MY LIFE!

I EVEN STARTED
PICKING UP THE
STREETS JUST SO
WE CAN KEEP
THE BUSINESS
GOING...



I EXPRESSED
MY DREAMS
AND
AMBITION
TO INHERIT
THE FAMILY
BUSINESS...





DIE
WITHOUT
ACCOMP-
LISHING
ANYTHING
...!!





イキガミ⑥









YES.

THIS IS A ONE-
DAY SPECIAL
FROM
TATSUNOKI
PAINTWORKS.

EH?
HELP US
OUT FOR
FREE?



HOW DOES THAT
SOUND? WOULD
YOU LIKE US TO
PAINT OVER THE
GRAFFITI?



BUT SINCE WE WANT
TO SERVICE AS MANY
PEOPLE AS
POSSIBLE, WE'LL
ONLY BE DOING THE
UNDERPAINT AND THE
OVERCOAT...

WE'LL BE
SKIPPING THE
WASH, DE-
MOLDING, AND
POLISHING.



BY THE
WAY,
MA'AM, MAY
I ASK YOU
SOMETHING?



THANK
YOU,
MA'AM.

THANK
YOU VERY
MUCH.

SURE, IT'S
FREE,
ANYWAY.



IF EVER YOUR
FRIENDS ARE
TROUBLED BY
GRAFFITI,

COULD YOU
PLEASE
RECOMMEND
US TO THEM?



YES, I'LL
WORK
MY
HARDEST.

THEN, REPRESENTATIVE,
WE'LL BE
DEPENDENT ON
YOU FOR THE
GRAFFITI ON
THE LIBRARY
WALL.



YES
—?

HELLO, THIS
IS
TSUTSUMORI
PAINTWORKS.



HELLO NPO
REPRESENTATIVE,
LANDMAF.



HUM? EVERY
LOCATION IN
SAGAHAMA
DISTRICT THAT
HAS GRAFFITI
ON IT?

YES, WE DO
HAVE THAT
INFORMATION...



.....



ONE
SECOND.

YES





**Yukimasa,
what are
you
doing!?**



**And paint over all
the graffiti in
town...and
Tatsunori
Paintworks will
pay for all the
expenses!**

**Said you
asked him to
round up all
the
paintshops in
his
organization,**

**Yoshima
called
me!**



**How are we
supposed
to afford
that!?**

**That's
not
right!?**



**YEAH,
THAT'S
RIGHT!**



**WON'T YOU
HAVE THE
SURVIVOR'S
PENSION?**



3-SILEY BOY,
THE
SUPERVISOR'S
PERSON ISN'T
FOR THIS KIND
OF...



IF YOU
DON'T DO
AS I SAY,

I'LL TELL
EVERYONE
ABOUT THE
GRAFFITI.



AND THE
NEIGHBORHOODS
TURNED INTO A
SLUM WITHIN
DAYS.

OTHER
PEOPLE
STARTED
COPYING
ME, TOO.

DO YOU EVEN
KNOW HOW I
FELT WHEN I
HAD TO DIRTY
UP THE
STREETS?

DO YOU KNOW
HOW I WAS
FEELING?



IT'S NOT THAT
I DON'T LIKE
BEING A
PAINTMASTER
...



BUT I
HATE THE
WAY YOU
DO
THINGS.







EVERYONE'S
ALREADY
HERE.

ガッ

ガッ











ON SCREEN RESTAURANT

佐田川商店街



HEY, A
LITTLE
MORE
LIGHT
HERE?



THE
UNDERPAINT
SHOULD BE
DRY NOW



30



AS IS MY
SOUL--





IF I DON'T
DO IT RIGHT,
THEN THE 22
YEARS OF MY
LIFE...



THERE'S
ONLY ONE
PLACE
LEFT...



CAN'T BE
CONSIDERED
COMPLETE--

イキガミ⑥



WE HOPE THAT
YOU WOULD
DO US THE
HONOR...

WE FINALLY
GOT AN OK
FROM THE
DISTRICT
REGISTRAR...



AS THE NO. 1
GRAFFITI
ARTIST
FROM THIS
AREA.

2
COUNTDOWN TO TIME
OF DEATH, 9H 08MIN
REMAINING



I CAN FEEL
THAT THE
ENDING TO
THIS IS NOT
GOING TO BE
PRETTY.

IKIGAMI CHAPTER 26
BROUGHT TO YOU BY:

IMANGASCANS

We at Imangascans hope that you
enjoyed this chapter and hope
that you look forward to more
from us.

Also, please support this manga
by purchasing it when it becomes
available in your area.

*RAWS PROVIDED BY: SILVERSTAG
TRANSLATED BY: KASEI C.
PROOFED BY: XXSAZNPRIDE
CLEANED BY: PENGUINCHIKA
TYPESET BY: BLACK FOOT SANJI*

LET ME BE
THE ONE
TO TAG IT.

THE
"LEGAL
WALL"

I'LL BE
THE ONLY
ONE

THE "TAGGED
WHO DIES FOR
NATIONAL
PROSPERITY



THIS IS ME,
WHO FACES
"LEGALIZED"
DEATH--



Episode 9

A TAGGED SOUL

Act 3

イキガミ⑥







I WAS STILL IN HIGH SCHOOL IN THE BEGINNING, BUT I WAS SO MOVED BY YOUR ART, YOU INSPIRED ME TO BECOME AN ARTIST.

I'VE BEEN FOLLOWING YOUR GRAFFITI SINCE FOREVER!



SO I STARTED TAGGING AS RIPS AROUND HERE.

I WANTED TO BECOME SOMEONE LIKE YOU.

F.K

EVERYTHING STANDS OUT OVER OTHER GRAFFITI!

YOUR DESIGN, COMBINATION OF COLORS



RIPS... SORRY, I'M GONNA ASK YOU TO LEAVE.

I'M TAGGING HERE.



THAT'S
RIGHT.
THIS
WALL.



HERE...
YOU
MEAN
THIS
WALL?



I'M GONNA BE
PAINTING
SOMETHING
HERE IN TWO
WEEKS.

YOU
CAN'T.





I COULD
NEVER
PAINT OVER
YOUR WORK!

N-NO
WAY!

IF YOU WERE
GONNA TAP IT
ANYWAY, WHY
DID YOU
REFUSE THE
MPO?

BESIDES,
THIS WAS
ORIGINALLY
GONNA BE
YOUR WALL.

YOU'RE RIGHT, I
WANT TO BE
ABLE TO PAINT
IN FRONT OF
EVERYONE, TOO.
I'M SICK OF
STAYING
AROUND, TOO.

I WANTED
TO ACCEPT
IT, TOO!

NOT TO MENTION
THAT THERE'S A
HUGE CHANCE OF
GOING PRO FROM
HERE...

EVEN THOUGH
IT'S AN
OPPORTUNITY
I'VE BEEN
DREAMING
FOR...



I
COMPROMISED
MYSELF FOR
MY FAMILY.

I'M NOT
QUALIFIED
FOR IT
ANYMORE.

BUT IT'S
TOO
LATE...

I CAN'T DO
ANYTHING
BUT TURN
AWAY...!!



F.K.



F.K. WHY
DID YOU
REFUSE
IT?



IT'S GRAFFITI
'BECAUSE'
YOU'RE
SNEAKING
AROUND.







I CAN TELL
YOU WERE
NERVOUS,
SNEAKING
BEHIND
PEDESTRIANS
AND COPS.



I'VE SEEN
SOME OF
YOUR
WORKS,
RIDS.

THEY'RE
CRUDE, BUT
THEY'RE
PRETTY
GOOD.



AND THAT
GIVES IT A
"SOUL",
DON'T YOU
THINK?

THAT
NERVOUSNESS
AND TENSION
ADDS EDGE TO
YOUR ART, AS IF
YOU CAN FEEL
THE SPEED IN
IT...

TO ESCAPE
FROM THAT
SUFFOCATING
MOLD, I WAIL
DURING THE
NIGHT.

I STUFFED
MYSELF INTO
THE MOLD
THEY
PREPARED
FOR ME, AND
THAT'S HOW
I LIVED MY
ENTIRE LIFE.

I'M
CON-
STANTLY
BEING
CHASED
BY THE
ADULTS.





イキガミ⑥





THAT'S
GOOD,
KIDD.



RIPE, YOU'VE
WORKED
HARD...DON'T
WASTE THIS
OPPORTUNITY

DON'T EXPECT
YOURSELF TO
STREET CORNERS.
EXTEND YOUR
WINGS TOWARD A
SKY MUCH, MUCH
HIGHER THAN THIS.



BE TRUE TO
YOURSELF, AND KEEP
STEERING FOR YOUR
BELIEFS. YOU'LL
MAKE IT!



EVEN THOUGH IDEAS AND
PEOPLE HAVE ENTERED
YOUR SOUL...IF YOU'RE
THE DETERMINED TO
CHANGE, YOU WILL
DEFINITELY CHANGE FOR
THE BETTER

I'LL BE
CHEERING FOR
YOU...IN
ANOTHER
WORLD









18





MY LAST
WORK...LET'S
MAKE IT HIS
VERY BEST.

COME,
NOW.



BUT AT LEAST
I CLEARED
MYSELF...

I DON'T
EXACTLY
LIVE A
SUPER
LIFE,



IS THE FACT
THAT I WILL BE
ERASED FROM
THIS SOCIETY.

THE ONLY
THING I WILL
NOT
FORGIVE...





AND I WILL
BE
LAUGHING IN
THE OTHER
WORLD!









T/M
KOKU-
HAN
x
HYB





H-HEAD-
QUARTERS,
PLEASE
COME IN!!

H-MOVE
BACK...

DON'T
LOOK!

THE GRAFFITI "SO
OBSCENE THAT ITS
EXISTENCE CAN
NEVER BE
ALLOWED"
APPEARED ON THE
LEGAL WALL IN THE
COMMUNITY.

THE MORNING AFTER
HE PAINTED OVER ALL
THE GRAFFITI ON THE
STREETS - THE
STORING THAT
TSUTSUMORI
YAMAGA DID WITH
HIS FAMILY AROUND
HIM

SAGAKURA
ONCE AGAIN
BECAME THE
WORST
GRAFFITI-
INFESTED
DISTRICT.



THE GRAPHIC
INSPIRED A
FLURRY OF
ANTI-NPTA
GRAFFITI.

HOWEVER, FOLLOWING
YUKIMASA'S DYING
WILL, TSUTSUMORI
PAINTWORKS WILL
REPAINT ALL GRAFFITI
FOR FREE.



THE REPAINT JOBS
ALMOST ALWAYS
GO TO TSUTSUMORI
PAINTWORKS--



THE EXPENSES ARE
SAID TO BE COVERED
BY THE NATIONAL
AFFAIRS SURVIVORS'
COMPENSATION FUND
YUKIMASA'S DEATH.

35



THOUGH,
THAT
GRAFFITI
REALLY WENT
OVERBOARD.

IT REALLY IS
THE WORK OF A
NATIONAL
TRAITOR
FOOLING WITH
ALL THE
UPRIGHT
CITIZENS!





SEE YOU
TOMORROW

TAKE
CARE,
KUSO-
SENSEI.

UM...I'M
GOING
AHEAD

THANK
YOU FOR
YOUR
WORK.

THAT F.K.
MIGHT BE A
FRIEND OF
HIS OR
SOMETHING.

IS THE SAME
DAY THAT
TSUTSUMORI
YUKIMASA
DIED BY THE
NPPA

INCIDENTALLY,
THE DAY THAT
GRAFFITI WAS
DISCOVERED



IS THE FACT
THAT F.K.'S
ART NEVER
APPEARED
AGAIN.



WHAT I FIND
INTERESTING,

UM
...



MAYBE
TSUTSUMORI
YUKIMASA
AND F.K.

ARE ONE
AND THE
SAME.



IF ANYTHING,
HE SHOULD
BE AN NPPA
HERO.

TSUTSUMORI WAS
THE ONE THAT
WENT AROUND
ERASING ALL THE
GRAFFITI ON THE
STREETS BEFORE
HIS DEATH!

N-NO
WAY.



YEAH.

YOU'RE
RIGHT.

OF COURSE
THAT'S
IMPOSSIBLE.



YES...
I
WILL.



ISHII-KACHOU,
PLEASE BE
CAREFUL
WHAT YOU
SAY.

THAT'S ALMOST
IMPOSSIBLE... BUT AT
THE SAME TIME, IT
FEELS LIKE THAT
WOULD MAKE THE
MOST SENSE.

TSUTSUMORI
VUKIMASA
AND F.J.S ARE
THE SAME
PERSON?

THE YEST
MAJORITY WILL
STRUGGLE
PAINFULLY WITH
THAT FACT.
SOME WILL
LOSE CONTROL.

AFTER RECEIVING AN
INQUIRY, NOBODY
WOULD SAY, "OH, IS
THAT SO?", AND SIT
THERE TO WAIT FOR
THEIR DEATH.

THEN AS A
DELIVERER, I
SHOULD JUST
ACCEPT IT AS
WHAT IT IS.

IF THAT GRAFT
WAS INDEED DONE
BY TSUTSUMORI
VUKIMASA,

HIS HATE
TOWARD THE
NPPA
LESSENED A
LITTLE...

IF, AFTER
PAINTING THAT
GRAFT...



PERHAPS THAT
ABSOLVES
SOME OF MY
GUILT AS
WELL.



YES!

YES
THAT'S
CORRECT



YES

YES



I'M AFRAID
THAT
FUJIMOTO
TAKAHON IS
ANTI-NPPA.







FROM NOW ON,
I'LL SEIZE EVERY
CHANCE. I'LL WORK
HARD NO MATTER
WHERE I AM OR
WHAT CONDITIONS
I HAVE TO WORK
UNDER!

THAT'S
RIGHT...THIS
ISN'T THE TIME
TO BE
DEFEATED.

ONE OF THESE
DAYS, MY ART
WILL BE
RECOGNIZED..!!

YES, I'M
HEADING
OVER RIGHT
NOW.

HI, THIS
IS RIDE.

AH, HELLO.
THANK YOU
FOR HAVING
ME.





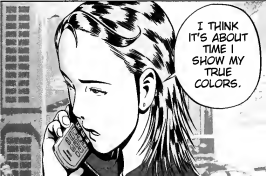
YES, OF
COURSE...I'LL
BE BRINGING
OVER MY
DESIGN AS
WELL.



DON'T
LOSE YOUR
SOUL.

RIDE,

NO MATTER
WHAT
HAPPENS,



IKIGAMI CHAPTER 27

BROUGHT TO YOU BY:

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TRANSLATED BY: KASEI C.

PROOFED BY: XXSAZNPRIDE

CLEANED BY: PENGUINCHIKA

TYPESET BY: BLACK FOOT SANJI

IN OTHER WORDS, IT'S NOT A BELIEF OF "EVERYONE FOR ONE PERSON". IT'S ALL ABOUT "ONE PERSON FOR EVERYONE".

3年3組



THE ULTIMATE GOAL OF THE NPPA IS TO PROMOTE THE ADVANCEMENT OF THE ENTIRE SOCIETY THROUGH THE ACT OF SELF-SACRIFICE.

THE NPPA IS THEREFORE AN IRREPLACEABLE PART OF THIS COUNTRY.



IN ORDER TO MAXIMIZE THE UTILITY OF THE SOCIETY,

THE NPPA WAS IMPLEMENTED TO SHOW THAT ANY INDIVIDUAL COULD SACRIFICE THEMSELVES TO BENEFIT OTHERS.



SO THAT WE COULD TAKE OUR COUNTRY TO A BRIGHTER FUTURE!

THE NPPA IS A SPIRIT THAT ALL HIGH SCHOOL STUDENTS SHOULD EMBRACE—





Episode 10 NPPA FUNDAMENTALISM Act 1





IF YOU THINK
IT'S ONLY
BECAUSE IT'S
ONLY GRAFFITI,
THEN ANTI-NEFA
CORRUPTIONISTS
WILL EXPLOIT IT
TO DESTROY
OUR SOCIETY.

THOSE GRAFFITI
ARE CLEARLY
CORRUPTED.
THAT'S A CRIME
IN THIS
COUNTRY AND
SHOULD BE
PUNISHED.



I
THINK
SO TOO.

...YEAH,
YOU'RE
RIGHT,
DAMNED.



WE CANNOT
ALLOW THE
EXISTENCE OF
PEOPLE THAT
MIGHT DESTROY
THIS COUNTRY
WE KNOW AND
LOVE.



I-
IM-
HROO



IF I FIND
THOSE
PEOPLE,

I WILL
DEFINITELY
REPORT
THEM.











I CAN'T GET
ON BLOCKED
SITES
WITHOUT
THIS
PROGRAM.



BLOCKED
SITES?



TYPE IN THE
ADDRESS YOU
WANT, AND
YOU'LL BE
ABLE TO SEE
THE BLOCKED
SITES.

SO YOU
GOTTA
OPEN THIS
PROGRAM
FIRST.

ARE
USUALLY
BLOCKED
FROM
BROWSING.

HARDCORE
PORN AND
PRO-
TERRORIST
SITES...

YEP



WHAT
EXACTLY
CAN YOU
SEE
THERE?



LOOK, THIS
IS THE ONE
I'M
TALKING
ABOUT.

Lib Web





NPPA DESTRUCTION









I'M A
HEALTHY
YOUNG
ADULT.

I'M NOT
CORRUPT
AT ALL.

NO
WAY.



SENSEI, ARE
YOU A
CORRUPTIONIST?



WHAT'S
CORRUPT...

IS THIS
COUNTRY.



IF I AND
THOSE PEOPLE,
I WILL
DEFINITELY
REPORT THEM.







Y-
YES...

IT'S THAT
ALL CITIZENS
CAN
UNDERSTAND
THE VALUE
OF LIFE,
AND CONTRI-
BUTES TO THE
COUNTRY IN
SOMEWAY
EVERY DAY.



YES.



AM I
RIGHT?

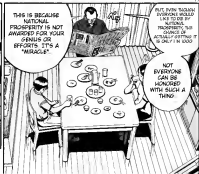
TO A CITIZEN OF
OUR COUNTRY, THE
BIGGEST
CONTRIBUTION ONE
CAN MAKE IS TO BE
CHOSEN TO DIE FOR
NATIONAL
PROSPERITY

THAT'S
RIGHT



YES

THIS IS BECAUSE
NATIONAL
PROSPERITY IS NOT
AWARDED FOR YOUR
GENIUS OR
EFFORTS. IT'S A
"MIRACLE".



BUT, EVEN THOUGH
EVERYONE WOULD
LIKE TO DIE BY
NATIONAL
PROSPERITY, THE
CHANCE OF
ACTUALLY GETTING IT
IS ONLY 1 IN 1000

NOT
EVERYONE
CAN BE
HONORED
WITH SUCH A
THING



Y-YES.



YOU'RE THINKING OF THE SAME, RIGHT?

MOVE, TAKEHIKO IS FOLLOWING MY FOOTSTEPS TO BECOME AN NPFA HERO, AND IS STUDYING NPFA ENFORCEMENT IN COLLEGE.

YOUR BROTHER AND I BOTH GOT INTO POLICE COLLEGE IN OUR FIRST TRY.

EVERY CORRUPTIONIST BEGINS BY BEING LAZY.

AREN'T YOU SLACKING QUITE A BIT?

THEN...



YES

YOU'LL WANT TO WORK EVEN HARDER THAN BEFORE

TAKESHI WILL HAVE THE REASON FOR WHY YOU GET INTO COLLEGE





SOMEONE
THAT
ISN'T AN
NPPA
HERO...

IS NOT A
MEMBER
OF THE
SUGITA
FAMILY.



イキガミ⑤

THE 5TH DEAD END









GOOD
FOR
YOU!

REA-
LLY?

IT TAKES A
GREAT DEAL
OF COURAGE
TO REPORT
SOMEONE
YOU KNOW!



KIMMER FOUND
THAT HIS TUTOR
WAS A
CORRUPTIONIST
BECAUSE OF
HIS SPEECH
AND ACTIONS,
AND
IMMEDIATELY
REPORTED HIM.



YOU ARE
AN "NPPA
HERO"!

KIMMER, I'D
LIKE TO THANK
YOU FOR
YOUR
COURAGE AND
HONESTY!



AN NPPA
HERO...!?

KIMINARI
IS...



THAT'S
IT FOR
TODAY'S
CLASS.

I'LL LET
KIMINARI TELL
EVERYONE
DIRECTLY
ABOUT THE
DETAILS OF
HIS HEROIC
ACT.



THE
HONORS
THAT I
FOUGHT
AFTER
FOR SO
LONG...

MY
PEERAGE.



SOMEONE
IN MY
CLASS
BEAT ME
TO IT.



WERE
TAKEN
AWAY
JUST
LIKE
THAT



IT'S
DIFFICULT
TO EVEN
GET A DAY
OFF

THOUGH,
IF I GET
ASKED FOR
YOU
TOO,
FUTABO-
SAN.



YEAH

EVEN STAGE
ACTS COULD
BE VERY
DIFFERENT,
HUH?

BUT THE
ONE TODAY
WAS EASIER
TO
UNDERSTAND,
THANK
GOODNESS.

THE LIVE
THEATRE
LAST TIME
WAS
GOOD
TOO.



I EVEN HAD TO
CANCEL WITH
YOU A FEW
TIMES AT THE
LAST MINUTE.
SORRY ABOUT
THAT.

WAA-
WAAA



WHAT
DO YOU
MEAN?

BUT
MAYBE
IT'LL GET
EASIER
IN THE
FUTURE.



NO
WOO-
WOO.



1544

OH,
ALMOST
LIKE A
HOME
DELIVERY
SYSTEM...

THOSE COMING
OF AGE CAN
REGISTER THEIR
CELL PHONE
NUMBER WITH
THE DELIVERY
SERVICE.

IT'S A
SERVICE
THAT
JUST
STARTED.



"YOUR
IKIGAMI HAS
BEEN SENT."

WE CAN SEND
THEM A TEXT
MESSAGE AT
THE 24H
MARK--

THIS WAY,
EVEN IF WE
CAN'T FIND
THE IKIGAMI
RECEIVER AT
THE
DELIVERY
TIME.



I
SEE

OF COURSE,
THERE ARE
SOME PRIVACY
ISSUES
INVOLVED, SO
WE CAN ONLY
ENCOURAGE
PEOPLE TO SIGN
UP ON THEIR
OWN.

THEN, IF THEY INITIATE
THE CONTACT AFTER
RECEIVING THAT TEXT,
WE COULD DELIVER
THEIR DELIAS
STRAIGHT INTO THEIR
HANDS.



BUT FOR THE
RECEIVER, IT
PROBABLY
WON'T FEEL
REAL AT ALL.

I THINK
WE'RE A
LITTLE
FRIVOLOUS
HERE.

ISN'T IT
FUNNY
THOUGH?

I SUPPOSE IT
MAKES SENSE
THAT WE WANT
TO TELL THEM
AS FAST AS
POSSIBLE.



IT'S
FINE

EH-H-
KACHOU
WILL SCOLD
ME AGAIN.

ALRIGHT
SORRY...
I'M RUNNING
ON AND ON



...



YOU NEED TO
BE MORE
SENSITIVE
THAN OTHERS
TO DO THIS
JOB WELL.



I
UNDERSTAND
HOW YOU
FEEL.



YOU'VE GOT TO
MAKE
COMPROMISES -
ISN'T THIS WHAT
LIFE IS ALL
ABOUT?

BESIDES, NO
MATTER WHO IT
IS, EVERYONE
WILL BE
DISGUSTED
WITH OR HAVE
QUESTIONS
ABOUT THEIR
JOBS.

33



EH- SO
MUCH
TROUBLE

WOW, THAT'S
A
SURPRISE...
TELL ME
MORE ABOUT
IT.



ALL
THE
TIME.

OF
COURSE.



DOES THAT
MEAN YOU
ALSO QUESTION
YOUR JOB
SOMETIMES,
KURO-GENSET?



BEING IN THE SAME
JOB FIELD AND
HAVING SIMILAR
INTERESTS, IT
NEVER GETS QUIET
BETWEEN US.

THIS IS
OUR
SECOND
DATE...

BUT HER GENTLE
EXISTENCE IS
CAPABLE OF
RISING ABOVE ALL
THE POLLUTION IN
MY HEART.



THIS
DEPRESSING
JOB IS
CONSTANTLY
STRESSING ME
OUT.

YES, THE TIME
WHERE WE
COULD BOTH
FORGET
ABOUT OUR
JOBS...

I WISH THIS
TIME
COULD GO
ON
FOREVER.



イキガミ⑥



YES.

DON'T
YOU
HAVE
GRAM
SCHOOL
TODAY?

IRISHIKO,
YOU
SHOULD
BE UP
NOW.





HOW
SCHOOL-
ABLE.



I JUST FELT
LIKE I HAVE
TO DO
SOMETHING
TO PROTECT
THIS
COUNTRY...

WELL, KIND
OF... BUT I
CAN'T
REALLY
LEAVE IT
HANGING..



I HOPE THAT,
ONE DAY, WE
MAY ALL
BECOME
UPRIGHT
CITIZENS.

EVERYONE,
LET'S ALL
LEARN FROM
KIMMORI-KUN



OF
COURSE.

UM...
YEAH,
SURE.

.....



AFTER KIMMARI
REPORTED A
CORRUPTIONIST,
EVERYTHING
SEEMED TO HAVE
CHANGED.





SO I HAD TO GO
TO CRAM SCHOOL
ON HOLIDAYS AS
WELL.

PERHAPS IT'S BECAUSE OF
THAT, I COULDN'T
FOCUS ON MY STUDIES
EVENING. IT'S BECOME
HIGHLY QUESTIONABLE
WHETHER I CAN GET
INTO POLICE COLLEGE
OR NOT.



HE'S AN REPA HERO...
SAYING HIM WOULD
BE CORRUPTION--
FATHER WOULD
NEVER ALLOW
SOMETHING LIKE THIS.

BUT I CAN'T
ALLOW MYSELF
TO HATE
ANYONE
BECAUSE OF
THAT...



TO ACTUALLY GET AN
EXAM, THAT'S
ALMOST IMPOSSIBLE
AS WELL-- A
"MIRACLE" WILL
NEVER HAPPEN TO
ME

I'M
LEAVING

I'M LOOKING
FOR
CORRUPTIONISTS
EVERY DAY. I
JUST CAN'T FIND
ANY.



I'VE LOST MY
ARENA AND
MY FUTURE...
WHAT SHOULD
I DO!?

WHAT
SHOULD I
DO?









A PART OF ME
IS GROWING
TIRED OF ALL
THESE
GAMES...

I WONDER
WHEN I CAN
FINALLY END
THEM.

IKIGAMI CHAPTER 28
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Proofed by: Xxsasnpriide & Black Foot Sanji
Cleaned by: PenguinChika
Typeset by: Black Foot Sanji



イキガミ

The Ultimate Limit

TRANSLATOR:
KASEI C.

PROOFREADER:
XXSAZNPRIDE

CLEANER:
NOOBZRLEGENDZ

TYPESETTER:
PROZESS

O-CER:
KIT-CHAN



THIS
IS YOUR
IKIGAMU

Episode 10 *NPPA FUNDAMENTALISM* Act 2







I MEAN, YEAH, IT'S AN HONOURABLE THING, BUT IT STILL SCARED ME...

HE WAS REALLY HAPPY WHEN I HANDED HIM THE DOKUARI.

BUT ISHI-KACHOU,



YEAH—

THE FATHER WAS AN MMA AUTHORITY.



THEIR PARENTS MUST'VE TAUGHT THEM WELL.



I'VE RUN INTO A COUPLE OF CASES LIKE THAT, TOO, BACK WHEN I DELIVERED DOKUARI'S.

IS THAT SO.



HE WAS OVERJOYED... I DON'T EVEN KNOW IF I SHOULD BE HAPPY OR SAD FOR HIM.

I FEEL KIND OF WEIRD, THOUGH.



BE "HAPPY" FOR HIM.

IT'S RARE TO SEE SOMEONE OVERJOYED IN OUR LINE OF WORK.





MYRA
POLICE—IF
NO WAY...



YES,
I'LL BE
CAREFUL.



I ASK THAT,
TODAY, YOU
WATCH ME
WITH YOUR
EYES AND
TAKE ME
INTO YOUR
HEARTS.

THIS
IS THE TRUE
VALUE OF
LIFE.



EVEN
THOUGH
IT'S A HOLIDAY
TODAY,

EVERYONE
CAME HERE
FOR MY
SAKE. THANK
YOU VERY
MUCH.



I'M
SO HAPPY, MY
TEARS WON'T
STOP.

PLEASE
REMEMBER ME.
ALL HARDSHIPS
CAN BE OVER-
COME WITH THE
SPIRIT OF
NATIONAL
PROSPERITY—

IN THE
FUTURE,
WHEN YOU FACE
HARD-
SHIPS IN
LIFE,



NO,
I'M BETTER THAN
AN APPA HERO...
I'M A HERO
AMONG
HEROES!

I AM
AN APPA
HERO—



I
DON'T
NEED TO
LOOK UP TO
MY BROTHER
ANYMORE—
A "MIRACLE"
IS BY MY
SIDE!

DAD WAS
SO HAPPY FOR ME...
THIS MIGHT'VE BEEN
THE FIRST TIME HE
PRAISED ME LIKE
THAT.

I
WILL BE
RESPECTED
BY THE
ENTIRE
COUNTRY
FOR
ETERNITY--



THIS
IS THE
SPIRIT OF
"ONE
PERSON
FOR
EVERY-
ONE!"

I
ALONE IN
AMONG
THE BIG-
GEST CON-
TRIBUTION
TO SOCI-
ETY--



LOOK!
EVERYONE
APPRECI-
ATES MY
DEATH.

--THANK
YOU ALL FOR
EVERYTHING.

I
HAVE NO
REGRETS.

COULD
THERE BE...

A
BETTER
WAY TO
END ONE'S
LIFE--?







100 DAYS READING



WASH-
ROOM.



SURROUNDED
BY RESPECT AND
JEALOUSY, I'LL
DIE AS A
HERO...

WHAT
AN END...
THIS IS
THE FIRST
TIME I'VE
APPRECIATED
BEING ALIVE.



IT'S
WONDERFUL.

AFTER
LIVING FOR 18
YEARS—



YOU'RE NOT IN OUR CLASS, SO YOU PROBABLY DIDN'T KNOW.

WENT YEAR-

I DID TOO. I FEEL HORRIBLE NOW.



OF COURSE I'M SAD.

HE'S GOING TO DIE.



YEAH! IT'S LIKE, INSTEAD OF LOOKING FOR CORRUPTIONISTS,

EKKIKO'S JUST BEEN A GIANT PRICK.

WHAT? WHAT DOES SHOPPING P.F. HAVE TO DO WITH BEING A CORRUPTIONIST?



OH,

YEAH ...



HE
ACTUALLY
WENT AND
REPORTED
SOMEONE,
ISHE?

THOUGH,
KIMURA HAS
A LOT MORE
GUTS WHEN
IT COMES
TO IT.



AH WELL,
IT'S STILL
GOOD.



AH...
I GUESS
SO...

2



YEAH. WE
JUST KINDA
AVOID HIM.

DEUKHO'S
DAD IS WITH
THE NPRA,
RIGHT?

I GUESS
IT CAN'T BE
HELPED... HE'S
KINDA EXTREME
FOR EVERYTHING
HE DOES.





HE USED
SOME EXTREMELY
FOUL LANGUAGE
TO SPOIL A
NOBLE HERO'S
FAREWELL.

KITAYAMA-KUN
WAS JUST
MOCKING ME, AN
NPPA HERO, IN
THE WASHROOM.



Seriously,
I'm sorry

I
apolo-
gized,
didn't I?



YOU
ARE AN
NPPA
CORRUPTIONIST.

I AM
GOING TO
REPORT
YOU.







KITAKAWA-
KUN!... YOU
JUST SAID,
"EVERYONE
SAYS THAT
ABOUT
IKUHIKO"



Please
let me
go this
time!

N-no,
I'm really
sorry!



W-
WEE...



WHO IS
"EVERY-
ONE"?



TELL
ME.

TELL
ME, AND I'LL
SPARE
YOU.









AKIYAMA—
KUN, YOU
CALLED HIM
INSANE!

SHUT
THE
HELL
UP!

YUKARI
ALSO SAID
"THAT GUY
WAS NO
COMMON
SENSE!"

I
DIDN'T
SAY
THAT!

SENPAI ONCE
SAID "TAKURO
WILL NEVER
GET IN POLICE
COLLEGE!"

KIRINARI
SAID "WHAT A
SOBE LOVER!"

YOU
DID, I
REMEM-
BER!



WHAT
THE HELL.



I INHERITED
THE APPA SPIRIT
FROM MY DAD!
YET NO ONE HAS
EVER RESPECTED
ME!

I'VE
GIVEN MY
EVERY-
THING
TO THIS COUNTRY—



JUST LOOK
AT THIS MESS...
LET ME SHOW
THESE DAMNED
FOOLS THE
PATRIOTIC
HEART OF
THE BUSTA
FAMILY!!!

LOOKING
DOWN ON
ANYONE'S
POSSIBILITY
BRINGS YOU A
CONSEQUENCE!!!

LOOKING
DOWN ON
ME... AND MY
FATHER IS
THE SAME AS
LOOKING
DOWN ON THE APPA!!

A black and white manga-style illustration of a man with glasses, wearing a dark suit and a light-colored tie. He is shown from the chest up, facing slightly to the right but looking towards the viewer with a wide-eyed, shouting expression. His mouth is open in a large 'O' shape. A large speech bubble originates from his mouth, containing two lines of text. The background consists of vertical hatching lines on the left side.

I'M
GOING TO
REPORT...

EVERY
SINGLE ONE
OF YOU.



イキガミ⑥





Kuh...





COUNTDOWN
TO TIME OF DEATH:

10 30MIN
REMAINING



イキガミ

The Ultimate Limit

TRANSLATOR:
KASEI C.

PROOFREADER:
XXSAZNPRIDE

CLEANER:
NOOBZRLEGENDZ

TYPESETTER:
KASEI C.

Q-CER:
KAJII



Episode 10 NPPA FUNDAMENTALISM

Act 3









WE'VE ONLY SEARCHED THE 3RD AND 4TH FLOORS, THOUGH. WE'LL FIND HIM EVENTUALLY.

NOT YET.

DO YOU FIND HIM, NARRATOR?

HOW OTHER REMAINS



I MEAN, WE KINDA PISSED HIM OFF...

BUT KITA-YAMA...

EVEN IF WE FIND HIM, CAN WE CONVINCE INUKINO TO NOT REPORT US?

WE LET ALL THE GIRLS AND SOME OF THE GUYS GO HOME ALREADY. THE OTHERS ARE STILL SEARCHING FOR HIM.

I SEE...



WHAT IF HE DOESN'T LISTEN?

THAT?

IT ALL STARTED BECAUSE YOU TALKED SHIT IN THE RESTROOM, PRINCE!

I DON'T WANT TO BE REPORTED AS SOME SHIT CORRUPTION-BIT, MAN...

YEAH, THAT'S WHY WE GOTTA FIND HIM REAL FAST. WE'LL CONVINCE HIM SOMEHOW.

"AS LONG AS YOU DON'T REPORT US... WE'LL DO ANYTHING." WE'LL TELL HIM THAT.



THAT...

WE'LL HAVE TO LOCK HIM UP UNTIL HE DIES.



WE
WERE JUST
COMPLAINING.
I DON'T KNOW
IF IT'S EVEN
WORTH RE-
PORTING.

HOW DID
IT TURN OUT
LIKE THIS—



TRIP-
TRIP-TRIP



I DOUBT THE
AUTHORITIES
WOULD EVEN
TAKE OUR LITTLE
COMPLAINTS
SERIOUSLY.

I ALWAYS
THOUGHT
"COMBUST
THOUGHTS"
SHOULD BE
MORE... WELL,
POLITICAL.



IF IT WERE AN
IMMEDIATE RECEIVER
THAT REPORTED US,
WHO KNOWS WHAT
WOULD HAPPEN!

I'M GOING
TO REPORT
YOU ALL!

WELL, NO
IT'S HARD
TO SAY.





IKUMIKO.



I HAVE
TO REPORT
EVERYONE.

COULD
YOU LEND
ME YOUR
PHONE?



THAT'S
HARD

COME
ON

IT'S EASY
TO REPORT
CORRUPTION.
I CAN DO
THAT TOO.

LEND ME
YOUR PHONE,
AND I'LL
GRAB YOU.

IT'S NOT
SOMETHING
ONLY YOU
CAN DO.



THAT'S
THE WAY
MY FATHER
TAUGHT ME
SINCE I WAS
LITTLE!

I'VE BEEN
RESTLESS
EVER SINCE I
RECEIVED MY
DREAM.

I WORRY
FOR THE FUTURE
OF OUR COUNTRY.
THAT'S WHY, EVEN IN
THE LAST 24 HOURS OF
MY LIFE, I WILL CON-
TINUE TO REPORT
CORRUPTION-
ISTS!



YOU'RE
GONNA WASTE
PRECIOUS TIME
ON HUNTING
DOWN CORRUPTION-
ISTS? DON'T YOU
FEEL EMPTY?

BESIDES,
YOU'RE
ABOUT
TO DIE.

BUT
WE'RE NOT
CORRUPTION-
ISTS.



AREN'T
YOU SAD?

AREN'T
YOU AFRAID?















KIMI-
NARI!!



HEH!
ARE YOU
ALRIGHT?!



KIMI-
NARI?
WHAT'S
WRONG?



WAS IT
DANGEROUS?

IT WAS
NOT
DANGEROUS
THU





IF AN
INOSAM RECEIVER
COMMITTS A CRIME
IN THEIR FINAL
24 HOURS...



HELLO?
WHAT'S
UP?



REPORT
US?
HOW?



SHUNGO IS
STARTING TO
REPORT US?

TA-THIS
IS BAD!



What? With a
loudspeaker on
the roof?



OH SHAWN REMAINING



IF WE DO,
HER FUTURE
WILL BE BRIGHT
THE FUTURE OF OUR
WHOLE COUNTRY
WILL BE BRIGHT

--THAT'S
RIGHT, WE
CANNOT ALLOW
THIS KIND OF
THINKING IN
HER HEAD



IN ADDITION,
NAGA-KUN AND
YUKI-KUN CALLED
ME, AN NPPA
HERO,

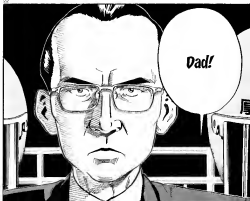
AN "NPPA
OTAKU"!

THIS IS ANOTHER
MANIFESTATION OF
A CORRUPT MIND! OUR
COUNTRY WILL BE PUT
IN DANGER--

THESE CORRUPTIONISTS MUST
BE PUNISHED!! IT'S
OUR DUTY AS UP-
RIGHT CITIZENS TO
REPORT THEM!!







I WANT TO REPORT SOME CORRUPTIONISTS IN MY SCHOOL.

I'VE BEEN WAITING FOR YOU!

DAD, YOU'RE HERE!

I'VE BEEN WAITING FOR YOU!

DAD, YOU'RE HERE!

I HEREBY ARREST YOU FOR CORRUPTION AND VIOLATION OF NATIONAL PROSPERITY.

SUGITA TAKEHIKO.

逮捕状 (Arrest Warrant)

氏名	須田 健彦
性別	男
生年月日	昭和25年10月10日
職業	自由業
住所	東京都中央区銀座5-1-1
逮捕理由	1. 公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。 2. 公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。 3. 公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。
逮捕場所	東京都中央区銀座5-1-1
逮捕時間	平成25年10月10日
逮捕官	警視庁捜査課 佐藤 健一

須田 健彦、公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。

須田 健彦、公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。

須田 健彦、公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。公職執行に著しい不正行為を犯し、国家の利益を害したと認められる。

I HEREBY
ARREST
YOU FOR
CORRUPTION
AND VIOLATION
OF NATIONAL
PROSPERITY.

SUGITA
TAKEHIKO.

逮捕状 (Arrest Warrant)	
氏名 (Name)	杉田 健彦
性別 (Gender)	男
生年月日 (Date of Birth)	昭和二十一年三月三日
職業 (Occupation)	自由职业者
住所 (Residence)	東京都千代田区千代田二丁目一丁目
逮捕理由 (Reason for Arrest)	公職選挙法違反、政治資金規正法違反、暴力団員等による脅迫等に関する法律違反、その他不正行為
執行官 (Officer)	警視庁捜査第一課 佐藤 秀司

[illegible]



YOU ARE
CLEARLY
REBELLING
AGAINST
THE NPFA.

AFTER
DECEIVING AN
INDIVIDUAL, YOU
ENGAGED IN
VIOLENT ACTS
AGAINST YOUR
CLASSMATE,
CAUSING
SERIOUS
INJURY.



I'M
AN NPFA
HERO
HERE.

WAIT A
SECOND, DAD.
WHAT DID
YOU SAY?

WHY AM I
CHARGED
WITH COR-
RUPTION?

















IN HIS JAIL CELL,
HE DID NOT MOVE
NO MATTER WHO
CALLED FOR HIM.
HE CURLED INTO
HIMSELF AND WAITED
FOR HIS DEATH IN
SILENCE.

SUSITA TAKENAKO
WAS TAKEN INTO
THE CUSTODY OF
THE MPRA POLICE.
HE DIED THE
FOLLOWING
MORNING AT 6AM,
HIS SCHEDULED
TIME OF DEATH.

ON THE OTHER
HAND, THE ACTIONS
OF THE STUDENTS
WERE RUED TO BE
IRRELEVANT TO THE
AFPA. THE BOARD OF
EDUCATION SIMPLY
REQUESTED THAT
THE SCHOOL PAY
MORE ATTENTION
TO AFPA EDUCATION

AFTER SOME
INVESTIGATION,
THE BOARD OF
TEACHERS DETER-
MINED THAT THE
TEACHER WAS HELD
RESPONSIBLE
FOR THE ENTIRE
ACCIDENT. HE WAS
CONSEQUENTLY
REMOVED FROM
ALL TEACHING
RESPONSIBILITIES

HIS BROTHER
TAKING HIM
SPECIALLY INTERVIEW
FROM POLICE
COLLAPSED THE
SUNTA FAMILY
SOLD THEIR
HOUSE AND
MOVED AWAY
FROM ARLAND-
TERRA

AFTER THIS
INCIDENT, SUNTA
FATHER, THE
FATHER OF THE
CORRUPTIONIST
INQUIRED,
RESIGNED HIS
POSITION AS
AN AFPA POLICE



HIS FATHER
WAS TOO STRONG...
HE DROVE HIS SON
INTO A MENTAL
CORNER WITH
HIS PATRIOTISM.

I MET
"THE COUNTRY"
WAS BASICALLY
"HIS FATHER"
TO HIM.





NO-NO, I
KNOW.

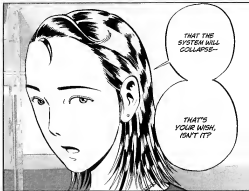


BUT YOU
SEEM TO DO
IT MORE THAN
OTHERS. YOU
QUESTION THE
SYSTEM FROM
THE BOTTOM
OF YOUR
HEART.

I KNOW
IT'S ONLY
HUMAN TO
COMPLAIN
ABOUT ONE'S
JOB.



EAT



THAT THE
SYSTEM WILL
COLLAPSE—

THAT'S
YOUR WISH,
ISN'T IT?



THE MEDIA
POLICE IS
EVERY-
WHERE.



.....





DO SHE
THINK I'M A
CORRUPT-
TIONIST?

I'VE COM-
PLAINED
ABOUT MY
WORK TO
HER COUNT-
LESS TIMES.



SHE'S GOT
ME COM-
PLETELY!

IS SHE
UNDER-
COVER?



I'M JUST
SPEAKING OUT
ABOUT THE DOUBTS
AND CONFLICTS
THAT NATURALLY
ARISE BECAUSE
I'M A DELIVERER!

BUT IT'S NOT
LIKE I'M REBEL-
LING AGAINST
THE COUNTRY!



...E...



WELL?

I DIDN'T
DO ANY...



I WAS
CORRECT.





WILL PROBABLY
EXPAND
INTO SOMETHING I CAN'T
EVEN HOPE
TO CONTAIN—

ALL THE
QUESTIONS
I'VE HAD
SO FAR...



Uh, um,
National
Prosperity.

It's—it's so
that citizens
can learn the
value of life.

3
MOMENTS
LATER



YOU ARE IN
HIGH SCHOOL
NOW?

USE YOUR
FEA-SPEED BRAINS
TO THINK, AND
ANSWER ME
PROPERLY!

ARE YOU STUDENT
EVEN ELEMENTARY
SCHOOL
KIDS CAN COME
UP WITH THAT!

And,
um...









I-UP...
IN ORDER TO
MAINTAIN THE
STATUS OF THE
SOCIETY,

THE APPA WILL...
WE... IMPLEMENTED
TO SHOW THAT ANY
INDIVIDUAL COULD
SACRIFICE THEM-
SELVES TO DEFEND
OTHERS.



WE, IT'S
NECESSARY FOR
US TO PROMOTE
THE ADVANCEMENT
OF THE ENTIRE
SOCIETY THROUGH
THE ACT OF SELF-
SACRIFICE.

ADVANCE
THE
APPA
IT...



THAT'S THE
SPIRIT OF
NATIONAL
PROSPERITY.

WE... THE
APPA IS AN
IRREPLACEABLE
PART OF THE
COUNTRY.



THE APPA
SPIRIT IS ONE
THAT ALL HIGH
SCHOOL STUDENTS
SHOULD
EMBRACE--

SO THAT WE
MAY TAKE OUR
COUNTRY TO A
BRIGHTER
FUTURE.





THOSE WORDS
JUST NOW...

THEY WERE
THE WORDS OF A
CORRUPTIONIST,
YOU KNOW.

BECAUSE WHAT
HE TAUGHT US
WAS NOT THE
IMPORTANCE OF
"BELIEF", BUT
RATHER THE
IMPORTANCE
OF "DOUBT".



MURTA TANKED
WAS A FIRM BELIEVER
IN THE APPA UNDO.
THE END OF HIS TIME
IT'S REGRETTED,
BUT HE SHOULD
PROBABLY BE BURNED
AS A CORRUPTIONIST
AFTER ALL.